

# Rock Around The Clock

## **A Intro (32 Counts)**

“One, two, three...” Twist feet to right and left and snap fingers to right and left x 12. Set up Jazz arms left arm up, right arm down and shake hands with single swivel steps on **Clock Tonight**

## **B Chorus (48 Counts) “Put your glad rags on...”**

4 Chasses with back step to right/left taking arms out to side and bringing both arms in one in front and the other behind. **(16 Counts)**

On **Rock around the Clock** double finger snaps to right and left with foot swivels and taps to right and left. On **Rock, Rock, Rock.** Jazz arms right arm up, left arm down and shake hands with swivel single steps **(16 Counts)**

Repeat from finger snaps and jazz arms on **Gonna Rock (16 counts)**

## **Repeat B & A When the Clock Strikes Two**

**C Instrumental Section (48 Counts)** 8 Chasses moving back, swinging arms side to side/ 8 chasses forward, arms by side fists clenched and Side Kicks

**Repeat B & A Chorus x 2.** 4 Chasses with back step, foot swivels jazz arms (48 Counts/each)

## **Repeat B & A Chorus (48 Counts) “When the chimes ring five...”**

**C Repeat Instrumental Section** 8 Chasses moving back & 8 forward and Side Kicks **(48 Counts)**

**Repeat B & A Chorus x 2.** 4 Chasses, foot swivels and jazz arms finish taking both thumbs to shoulders, shimmies & air guitar **(48 counts)**

## **Modifications.**

- **A** If students cannot snap fingers they can clap.
- **B** Instead of chasse and back step they can step touch and make bigger arm patterns
- **C** Instead of chasses moving back and forward they could Hand Jive
- **D** If you do not want to jump they can swing/point leg out to side without hopping

## **Embellishments.**

**A** Instead of pointing feet you can add a hop into the step and flick feet forward from the knee, pointing toes, taking arms up to high V shape.

**B** Add some open turns & spins